



Oddities & Entities is a surreal, provocative anthology of six tales within the supernatural/paranormal/horror genres, exploring a definition of life beyond the fragile vessel of the human body. The stories are: 'Boneview', in which a young woman struggles to balance her ability to see through people with the presence of a supernatural creature in her life; 'Shift/Change', in which a hospital worker struggles to regain his memory as he is confronted by a series of desperate people; 'My Other Me', in which a lonely college student finds himself displaced from his body by his alter ego; 'Gray', in which a frustrated man is stunned to discover a little creature has been living in his head; 'Elmer Phelps', in which a brother and sister find themselves linked in a strange reality by a bat bite in their youth; and lastly, 'Appendage', in which a cynical mercenary is hired by his son to protect a research lab on the verge of a stunning discovery.

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Critiques and Awards:

- Bronze Medalist, Horror, 2012 Readers Favorite Book of the Year Awards**
- Finalist, Paranormal, 2012 Readers Favorite Book of the Year Awards**
- Award Winner-Finalist, Fiction/Horror, 2012 USA Book News Best Book Awards**
- Award Winner-Finalist, Fiction/Anthology, 2012 USA Book News Best Book Awards**
- Bronze Medal, Horror, 2012 ForeWord Reviews Book of the Year Awards**
- Finalist, Short Stories, 2013 National Indie Excellence Awards**
- "If you only read one book this year, make it this one."* Lee Ashford, Readers Favorite
- "Allnach is a master storyteller with a powerful pen."* Cynthia Brian, NY Times bestselling author, host of World Talk Radio's 'Starstyle'

Author Bio:

Roland Allnach has been writing since his teens, but did not actively seek publication until 2007. He has numerous published short stories to his credit, one of which was a 2010 Pushcart Prize nominee, as well as two award winning books, **Remnant** (2010) and **Oddities & Entities** (2012). His literary inspirations arise from classic literature, history, and mythology, and his aim is to invest his stories and characters with a complexity and depth that continue to reward upon repeated readings. Writing aside, his joy in life is the time he spends with his family.