



PRISM

**Roland Allnach
2014**

**Fact Sheet and
Author Bio**



From the back cover: “Prism presents the best of Roland Allnach’s newest stories together with his most acclaimed published short fiction. These selected stories fracture the reader’s perceptions among a dazzling array of genres and styles to illuminate the mysterious aspects of the human experience.”

Prism collects seventeen stories into one volume, following a trail of diverse genres and narrative forms. From literary fiction to speculative fiction, from humor to horror, from tragedy to mythical poetry, ‘Prism’ presents a wide ranging journey of contemplations on the human condition.

Book information:

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Available: Amazon.com, Amazon Kindle, All Things That Matter Press

Author website: www.rolandallnach.com

Critiques:

** “Allnach delivers a wonderful collection of stories in ‘Prism’.” Lisa Jones, Readers’ Favorite

** “The whole collection of stories is interesting and intriguing and sometimes even moving.”

Ioana Marza, Readers’ Favorite

** “A timeless, exquisite collection of short stories that’s bound to leave you mesmerized and awestruck. The collection is a masterpiece.” Rattan Whig, Reader’s Favorite

** “Allnach has a voice that speaks so loud readers lose themselves in the stories...A dazzling collection.” Amy Lignor, Feathered Quill Reviews

Author Bio:

Roland Allnach has been writing since his teens, but did not actively seek publication until 2007. He has numerous published short stories to his credit, one of which was a 2010 Pushcart Prize nominee, as well as two prior award winning books, **Remnant** (2010) and **Oddities & Entities** (2012). His literary inspirations arise from classic literature, history, and mythology, and his aim is to invest his stories and characters with a complexity and depth that continue to reward upon repeated readings. Writing aside, his joy in life is the time he spends with his family.