



THE DIGITAL NOW

**Roland Allnach
2015**

**Fact Sheet and
Author Bio**



From the back cover: *"Just another day...*

In the dystopian grime of 'The Digital Now', Patrolman Carly Westing is jarred from her rough life to discover her reality is built on lies and veiled secrets. When the authority she once protected turns on her, her life is catapulted into a violent cat and mouse game of shifting perceptions. Will she remain a tool of the forces at work around her, or become their master and change the future?"

Book information:

Format: Paperback, square bound, 382 pgs.

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Author website: www.rolandallnach.com

Reviews:

"I found the Digital Now to be completely enthralling, terrifying, and unique." -Pacific Book Review

"...an incredible journey into the dark, dangerous world that Allnach created." -Janella Fila, Readers' Favorite

"The Digital Now...fits the (dystopian) genre perfectly and is a wild and entertaining ride." -Ryan Jordan, Readers' Favorite

"...an intriguing read with an imaginative premise and plot." -Lit Amri, Readers' Favorite

Author Bio:

Roland Allnach has been writing since his teens, but did not actively seek publication until 2007. He has numerous published short stories to his credit, one of which was a 2010 Pushcart Prize nominee, as well as three prior award winning books, **Remnant** (2010), **Oddities & Entities** (2012), and **Prism** (2014). In 2015 he saw publication of two titles, **The Digital Now** and **The Writer's Primer**. His literary inspirations arise from classic literature, history, and mythology, and his aim is to invest his stories and characters with a complexity and depth that continue to reward upon repeated readings. Writing aside, his joy in life is the time he spends with his family.